"I think we had one splendid weekend! For everyone attending the Festival, its high point was you fellows' stroytelling. Everyone I've seen since then talks about your performance."

Larry Frye, Director, Fifth Annual Bethany College Music Fest.

"..where the Roadside Theater Company put the finishing touches on what could only be described as a perfect day. My praise of these men can not do them justice. To me they were absolutely superb. Fantastic. Out of sight and all the superlatives one can think of. I was/am tremendously impressed with this group and I feel more should be heard from them. Maybe they are world known, I don't know. If they are, Good. If they aren't, they should be."

Chuck Davis, Artistic Director, Chuck Davis Dance Company

"On behalf of the Southwest Spring Festival Committee and myself, I would like to thank you and your group for an outstanding performance of folktales. Many positive comments have been made by students and community members on the presentation. Again, I thank you for a tremendous performance."

Leon I. Adler, Coordinator, Special Services Program, SWVa. Community College

"I cannot tell you how much everyone enjoyed your show, and everyone connected with the committee enjoyed meeting each and everyone of you."

Paula Reilly, Entertainment Comm. Mother of God Church Bicentennial Committee

"The troupe of players presenting the 'tales' exhibited an enthusiasm for their stories that was quickly felt by the students and faculty. In fact, it didn't take long before contagious joy and keen interest of the players had the whole student body clapping, singing, and laughing, as if they too were a part of the stories themselves (which in a sense they were). The students' absorbtion in the 'tales' was never diminished during the hour plus performance."

Susan Green, Librarian, Clinchport, Virginia I should like to thank you for your remarkable performances of the Jack Tales and the Grandfather Tales for area children in the public schools in Wise and Scott Counties, Virginia. That you should take the initiative and concern to develop the required discipline to present this art form is commendable. The response to your efforts, by both students and teachers, has been excellent.

Linda Johnson, Curriculum Specialist/Supervisor The Dilenowisco Educational Cooperative

On behalf of the Southwest Spring Festival Committee and myself, I would like to thank you and your group for an outstanding performance of folktales. Many positive comments have been made by students and community members on the presentation. Again, I thank you for a tremendous performance.

Leon I. Alder, Coordinator Special Services Program, Southwest Virginia Community College

The troupe of players presenting the "tales" exhibited an enthusiasm for their stories that was quickly felt by the students and faculty. In fact, it didn't take long before contagious joy and keen interest of the players had the whole student body clapping, singing, and laughing, as if they too were a part of the stories themselves (which, in a sense, they were). The students'absorption in the "tales" was never diminished during the hour plus performance. The special interest in their work (although I doubt if you could call their performance work) was certainly one of the main reasons for the success of this group. Then too, the central idea or ideas presented in the "tales" have an undeniable appeal to people of all ages.

Susan Green, Librarian Clinchport Elementary School