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## The Rowan County Junebug/Jack Project

A publication of the  
United Arts Council of Rowan, Inc.  
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A non-profit 501 (c) (3) tax exempt organization

February, 1997  
Volume 8, Number 1

This project is supported, in part, by a grant from the Grassroots Arts Program of the North Carolina Arts Council, a state agency.

The United Arts Council of Rowan, Inc. (UAC), the African American Cultural Center (AACC), the Paul Lawrence Dunbar Family Resource Center (Dunbar Center), Livingstone Performing Arts Dept / Catawba College Theater Arts Dept and Junebug Productions, Inc. / Roadside Theater Company are currently planning/collaborating on THE ROWAN COUNTY JUNEBUG/JACK PROJECT.

Planning member representatives began work with planning sessions held in November/ December 1996. Current participants include Susan Klutz, Linda Kesler and Warren Nelson with UAC; Dr. Ron Hash, Mary Adams, Jackie Black and Eleanor Quadirah with the African American Cultural Center and the Dunbar Center; State Alexander, Dr. Corlis Hayes and Dr. Frank Perry with Livingstone College; Dr. Jim Epperson, Jessica Conway, and Greg Posey with Catawba College; Amy McCachren and Al Heggins with the Rowan Salisbury School System; Darryl Casper with community the-

ater; and Rev. Nilous Avery, Sylvia Hoffmire, Pete Kennedy—Community Professionals.

In March 1997, this group leads community residency activities introducing and illustrating some working methods for addressing diversity and cultural differences. Local African-American and European-American groups (both students and adults) will come together to explore their own cultural stories and current community concerns. Through story circle process, lecture/demonstration and mini-performances, community members may share valuable information with one another aimed at creating some societal healing, appreciating differences, understanding similarities and bridging generations between people. A performance of the professional theater's original production JUNEBUG/ JACK is planned for March 16 at 3 PM at the Tubman Little Theater on the Livingstone College campus.

JUNEBUG/JACK is a musical play

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# Piedmont Players Theatre Begins 1997 With a Love Story

*Shadowlands*, a play by William Nicholson, is a moving, thought-provoking, biographical love story of the well-known British author and professor C. S. Lewis and American poet Joy Davidman.

C. S. Lewis is perhaps best known for his books for children, the classics *The Chronicles of Narnia*, and for his well-respected theological writings, including *The Screwtape Letters*, *Mere Christianity*, *The Four Loves*, and *The Great Divorce*. His autobiographical book, *A Grief Observed*, offers additional insight into the story of the play. Lewis relates his thoughts and feelings regarding the loss of his beloved wife, which tests his carefully-reasoned beliefs about God, love, and the purpose of suffering.

The role of C. S. Lewis will be created by Kurt Corriher (*Out of Order* and *Two Into One*.) Anne Cote Hoffman (*I Hate Hamlet*) plays Joy. Lewis's bachelor brother Warnie will be portrayed by Doug Pendergrass (*The Little Foxes*). Joy's eight-year old son, Douglas, is played by John Michael Davis (*Tales of a Fourth Grade Nothing*—PPT Youth Theatre). Portraying colleagues of Lewis at Oxford are Shawn Van Wallandael (*Run For Your Wife*) as the skeptical Christopher Riley, newcomer Shawn Scheffer of Kernersville as chaplain Harry Harrington, and newcomer Chad Starnes of New London in dual roles as Alan Gregg and The Doctor. David Crook plays Dr. Maurice Oakley. Appearing in various roles are Nancy Gaines, Brenda Florida, and James Bigsby. Ami Brundick-Eller is stage-manager for the production, which is directed by Piedmont Players' resident director Reid Leonard.

Producing partner for *Shadowlands* is Nephrology Care of North Carolina, Dr. Joseph A. Martino. Show dates are February 6-8 and 12-15, 1997 at 7:30 PM each evening, with a 2:30 PM matinee on Sunday, February 9. All performances will be at the Meroney Theater, 213 South Main Street in Salisbury. Box office opens to the public for reservations on February 3, 1997 (Mon-

day). For information call Piedmont Players at (704) 633-5471.

## *A Viennese Bouquet*

Sunday, April 3, 1997  
4 PM

St. John's Lutheran Church

The Concert Choir, soloists, and orchestra will present a "bouquet" of works by composers well known for music created in Vienna. Mozart, Schubert, and Brahms are featured. Come enjoy the *Lieb- eslieder Waltzes* directed by Interim Director Dr. Phillip Burgess with Interim Accompanist Jeremy Krider. (Founding Music Director of the choir for 21 years, Karl Kinard and accompanist Rosemary Kinard resigned due to Karl's stroke. He is recovering nicely but asked for a new generation in music leadership.) A search to fill these positions is in progress.

## Warren Nelson, Man Behind the Scenes!

Have you ever wondered who it is that sees to it that the MOSAIC gets mailed out? Who keeps the Arts Council databases up-to-date? Who maintains the books, deals with the checks, and keeps careful eyes on all the financial details?

Warren Nelson that's who!. Not only that, he answers the phone, provides the arts groups with assistance on bulk mailings, handles ticket sales onsite, and manages to keep us all straight during MAYFEST. He supplies vital information to constituents of all kinds. Certainly he is called on to handle much in his capacity as administrative assistant to the Arts Council.

So next time you walk into or call the UAC office, remember that smiling face or voice belongs to WARREN NELSON.

# Junebug/Jack

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which celebrates the rich heritages of two southern cultures: mountain Appalachian and rural African-American. Co-created by Junebug Productions from New Orleans, LA and Roadside Theater from Whitesburg, KY, JUNEBUG/JACK weaves together Jack (an archetypal Appalachian hero) and Junebug (a legendary African-American storyteller) stories with fifteen original and traditional songs—ballads, mountain fiddle tunes, the blues, gospel singing, performed a cappella or accompanied by guitar, fiddle, synthesizer and banjo pickin'.

All of the activities of this project are intended to provide interested residents of Rowan County an opportunity to talk about their experiences within diverse cultures. This kind of community dialogue often creates more honest and direct communication. With acknowledgement and understanding we can make our community an even better place to live.

This project is funded in part by a grant from the National Endowment for the Arts through partnership with the Southern Arts Federation in partnership with the state arts agency, supported by a grant from the North Carolina Arts Council, and assisted by a planning grant from Mary Reynolds Babcock Foundation, Inc. Inkind support is being provided by each of the participating local agencies.

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