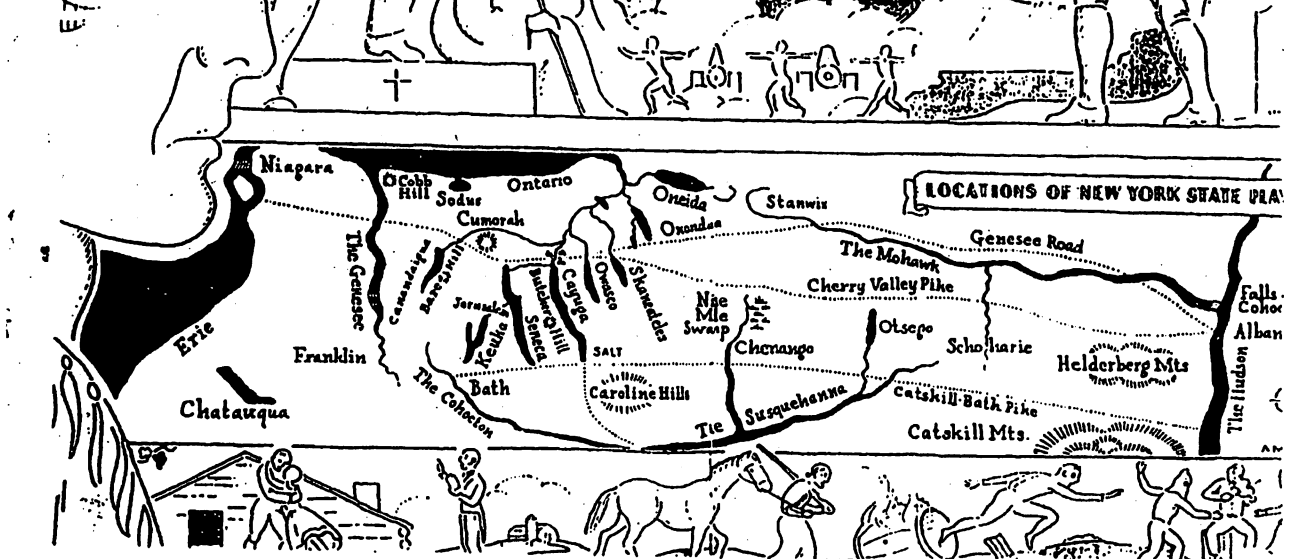


**GRASSROOTS
THEATER
IN
HISTORICAL
AND
CONTEMPORARY
PERSPECTIVES:**

a symposium at
Cornell University's
Center for Theatre Arts
October 9-11, 1992



THE COMMUNITY BASED ARTS PROJECT 1991-1993

Grassroots Theater in Historical and Contemporary Perspectives is part of a series of programs offered through the Community-Based Arts Project, now in its second year. The Project is a collaboration of the Center for Theatre Arts, Roadside Theater, and local schools and organizations. It builds on the 1988-1990 work of playwright-in-residence John O'Neal, the 1989 *An American Festival: A Celebration of Heritage, Community and the Arts*, and the 1990 Community-Based Arts pilot program.

Community-based theater draws upon the lives and histories of people and place, fashions their stories into theater, and returns them to the community for its enjoyment and response. This ongoing creation, enactment, and evaluation is a circular process that allows audiences to see that art is open for their participation at whatever point they choose.

Tompkins County audiences can choose to participate in a variety of activities through inter-related artistic, academic and community programs. For example, Roadside Theater, Cornell staff and students, local senior citizens, teachers and young people explore and tell their own stories through a course, "Theatre Arts 440: Issues in Community Based Arts," and related field projects. During the Spring '92 program over 250 people from ages nine to ninety six heard and told stories at eight sites in Ithaca, Trumansburg and Newfield. A highlight of the semester was the Community Story Swap when participants and their families and friends came together at the Center for Theatre Arts. The course will be offered again in Spring '93. In addition, workshops on topics such as the use of storytelling in the classroom and storytelling through music will be offered to the public.

Performances of Roadside Theater's *Pine Mountain Trilogy* will be presented to the campus and community in the spring of 1993. These three plays span 150 years of Appalachian history. *Pretty Polly* will be presented at the Trumansburg Conservatory of Fine Arts on March 27, *South of the Mountain* at Newfield High School on March 31, and *Leaving Egypt* at the Center on April 2 and 3. Cornell faculty and students will study the Trilogy's design and technical aspects and work on the tour as a practicum for a Spring course, "Theatre Arts 441: Design for Non-Traditional Spaces."

In memory of Edward L. Kamarck

1920-1992

Ed Kamarck was looking forward to this symposium. His life's work was grassroots theater. In a way, the Community-Based Arts Project flushed him out of retirement. His first advice to the Project was "document everything!" For the past year he helped plan this gathering, always ready to share his fifty years of experience. To lay the ground work for the symposium, he recently helped produce the reading and discussion of four New York State Plays, including one of his earliest plays, "The Chenango Crone."

Ed Kamarck received his undergraduate and graduate degrees in literature and playwriting from Cornell, where he worked closely with Alexander Drummond. It was Drummond, founder of Cornell Theatre, who helped legitimize theatre as an academic discipline by granting the first graduate degrees in theatre study in the United States. For a time, Ed co-directed with Drummond the New York State Plays Project, which from 1938-1950 promoted the writing and production of local plays in communities across the state. To embolden beginners, Ed wrote The Playwright's Notebook of New York State, then collected and published a new volume of scripts, More Upstate New York Plays.

For 39 years Professor Kamarck taught theatre arts at the University of Wisconsin. There he co-founded the model Midwest Playwright's Laboratory and co-founded and edited from 1960-1977 the journal, Arts in Society. During his distinguished career Ed was instrumental in organizing more than a dozen national conferences on emerging issues in the arts, including the Wingspread Conference in 1962, which played a significant role in the creation of the National Endowment for the Arts.

Ed Kamarck's professional life was dedicated to the proposition that every person and community has a story worth telling, and that there should be opportunity to enact it on the stage. We will miss Ed Kamarck's encyclopedic knowledge of the development of American theatre, his passion for playwriting, his critical mind, dry wit, and his friendship.

JUNEBUG/JACK

The ongoing collaboration between Junebug Theater Project from New Orleans and Roadside Theater from the Appalachian Mountains of Kentucky began in 1981 when the companies decided to perform for each others' audience, one predominately black, the other predominately white, both often finding themselves economically hard pressed. Out of this impulse grew JUNEBUG/JACK, a joyful event which celebrates the richness of both cultures. The companies continue to share stages and audiences believing that such work, in a small way, confronts the exploitation of mistrust and racism among black and white people.

JUNEBUG is a mythic African American folk character invented by people from the Student Nonviolent Coordinating Committee during the 1960's to represent the collective wisdom of struggling Black people. JACK is the archetypal Appalachian hero. Usually he is a boy of indefinite age living in poverty with his widowed mother. Jack's story varies according to the difficulties and powerful forces he encounters. Both Jack and Junebug represent the triumph of wit over power, of the human spirit over oppression.

JUNEBUG/JACK ARTISTS

Dudley Cocke (Co-Director and Script Collaborator) Dudley is director of Roadside. He recently directed *The Pine Mountain Trilogy* which examines 150 years of Appalachian history through the experiences of five generations of a family. He often writes and speaks about rural cultural issues. Dudley lives in Norton, Virginia.

Kim Neal Cole (Performer and Script Collaborator) Kim performs in three other Roadside productions and conducts extensive playwriting and performance residencies in public schools. She lives in Big Stone Gap, Virginia.

Nancy Jeffrey (Performer) Nancy has sung on and off stage for many years. She performs in Roadside Theater's *South of the Mountain* and is the director of the nutritional program for Mountain Empire Older Citizens. She lives in Big Stone Gap, Virginia.

Michael Keck (Script Collaborator, Musician/Composer and Performer) Michael is a well known composer for numerous theater and dance companies. For Junebug Productions he has composed music for two other plays and performs in Volume III of the *Junebug Jabbo Jones* cycle with John O'Neal. Michael lives in New York City.

Steve Kent (Co-Director and Script Collaborator) Steve is a widely known director and acting teacher working in numerous American theater and dance companies. He has directed all three volumes of the *Junebug Jabbo Jones* plays, as well as guest directed with Roadside Theater. Steve live in Los Angeles, California.

Ben Mays (Designer) Ben is technical director and road manager for Roadside Theater. He joined Roadside five years ago after graduating from college with a degree in performing arts. He is also a performer and musician and lives in Castlewood, Virginia.

John O'Neal (Script Collaborator and Performer) John is the founder and artistic directpr of Junebug Productions. He also founded and directed the Free Southern Theater until it closed in 1980. He co-wrote and performs in all three volumes of the *Junebug Jabbo Jones* plays. John lives in New Orleans, Louisiana.

Donna Porterfield (Script Collaborator and Dramaturg) Donna is administrative director of Roadside, coordinating producer of its national touring, and a company dramaturg. Donna lives in Norton, Virginia.

Ron Short (Script Collaborator, Musician/Composer and Performer) Ron is a musician, storyteller and writer. He is the author of the *Pine Mountain Trilogy* and performs in three other Roadside shows. His solo album, *Cities of Gold* is on the June Appal label. Ron lives in Big Stone Gap, Virginia.

Latteta Theresa (Performer and Musician) Latteta is a consummate flautist, composer and performer whose work has been enthusiastically received by audiences and critics throughout the United Atates, Europe, and the Caribbean. This is her first work with Junebug Productions. Latteta lives in New Orleans, Louisiana.

ABOUT ROADSIDE THEATER

Roadside Theater's home is the Central Appalachian coalfields of Southwestern Virginia and Eastern Kentucky. All of Roadside's actor/storytellers and musicians were born in the region. The 12-member ensemble company has spent 17 years developing original plays drawn from the mountain history and culture of its home. Roadside tours throughout the U.S. and has had the honor to represent the United States at a number of international theater festivals. Committed to community-based work, the company often conducts educational residencies and cultural exchange programs that celebrate local life and culture. Roadside Theatre is a part of Appalshop, a nonprofit arts and educational organization. Roadside is funded in part by the National Endowment for the Arts, the Ford Foundation, the Rockefeller Foundation, the Ruth Mott Fund, Joe and Emily Lowe Foundation, the Andrew W. Mellon Foundation, the Nathan Cummings Foundation, the Pew Charitable Trusts, Kentucky Arts Council, American Festival New Work Fund and Alternate Roots. The Theater receives major support from the Lila Wallace-Reader's Digest Theaters for New Audiences Program.

ABOUT JUNEBUG PRODUCTIONS

Junebug Productions is the organizational successor to the Free Southern Theatre, which was founded in 1963 as an instrument of the Civil Rights Movements. The company's mission is to create and present theatre that supports and encourages those who work to end oppression and exploitation of African Americans in the Black Belt South, as well as other oppressed people everywhere. In the past 10 years, Junebug Productions has collaborated with numerous regional theatre companies, colleges and community-based organizations nationwide. Junebug is funded in part by the Ruth Mott Fund, the Rockefeller Foundation, National Endowment for the Arts and Arts Council of New Orleans.

Both Roadside Theater and Junebug Productions are represented by Western and Southern Arts Associates. Western and Southern plays an integral role producing the companies residencies.

Address: Western and Southern, P.O. Box 50120, Austin, TX 78763

SYMPOSIUM PANELIST BIOGRAPHIES

William Branch has had a long and distinguished career in the arts and media fields. Winner of a John Simon Guggenheim Fellowship for creative writing in the drama, among his best-known works are "A Medal for Willie," which launched his career when it was produced at a Harlem cabaret; and "In Splendid Error," an historical drama about Frederick Douglass and John Brown, which became an off-Broadway hit.

Since 1985, Branch has served as Professor of Theatre, Dramatic Literature and Communications at the Africana Studies and Research Center, Cornell University. Black Thunder: An Anthology of Contemporary African American Drama, which he compiled, edited and for which he wrote a comprehensive introduction, was honored with a 1992 American Book Award. Forthcoming is Crosswinds: An Anthology of Black Playwrights in the Diaspora to be published in 1993 by Indiana University Press.

Lorraine A. Brown has had a distinguished career in the arts and media fields. Presently, she serves as the Director of the Center for Government, Society, and the Arts, and the Director of the Institute on the Federal Theatre Project and New Deal Culture at George Mason University. In addition to these positions, she is a Professor of English.

Brown co-authored Free, Adult, and Uncensored with John O'Connor and edited many books, including Black Drama: Federal Theatre: Plays by Women: Federal Theatre: and the Marionette Plays written for the Marionette units of the Federal Theatre Project, all published by 21st Century Books. She currently edits the "Federal One," a tri-annual newsletter. In addition to numerous scholarly articles, her extensions into the media fields involve many interviews and videotapes.

Robert E. Gard spent the years 1937-1943 at Cornell, where he was an assistant to Professor Alexander M. Drummond, and worked with him to establish the New York State Plays Project—a program in regional playwriting. Gard also taught playwriting at Cornell in 1940-43.

In 1943 he was asked to direct a Rockefeller Foundation sponsored program in folklore and regional playwriting at the University of Alberta, Edmonton. He developed a rare collection of narrative materials collected from the pioneering men and women who had opened that part of the Canadian West. In 1945 Gard moved to the University of Wisconsin to develop a new state-wide program in theatre arts and creative writing. He founded there the Wisconsin Idea Theatre which became the model program for projects in other states in the collection and creative use of indigeneous literary materials.

Gard is the author of many books including Grassroots Theatre: the Search for Regional Arts in America, Wisconsin is My Doorstep, and Community Theatre. Gard makes his home in Madison, Wisconsin, and is Professor Emeritis of the University of Wisconsin.

G. Peter Jemison was born in Silver Creek, New York and is a member of the Seneca Nation of Indians. He is a graduate of Buffalo State College and is a professional artist. Peter is a PhD candidate in American Studies at the University of Buffalo in Buffalo, N.Y. Since 1985 Peter has been the historic site manager for Ganondagan State Historic Site, in Victor, N.Y., the site of a seventeenth century Seneca town. Additionally, he is a member of the Board of Directors for Keepers of Treasures, a national organization dedicated to the preservation of Native American cultural heritage.

Nicolás Kanellos is the founder and director of Arte Publico Press, the oldest and largest publisher of U.S. Hispanic literature, and of The Americas Review. Arte Publico books and The Americas Review have won national recognition and awards such as the American Book Award and the Southwest Book Award. Arte Publico Press/The Americas Review materials are used in textbooks at all levels of education in the U.S., and are distributed internationally.

Besides directing the press and teaching, Dr. Kanellos has authored five books on U.S. Hispanic literature and theatre. Due to his work as a publisher and scholar, Dr. Kanellos has been in the forefront of making the literature of Hispanic peoples in the United States part of the curriculum at all levels of education and in the forefront of bringing Hispanics into the publishing industry.

Arthur Lithgow was a graduate student under Alexander Drummond and received an M.A. in Playwriting in 1947. He then became an Associate Professor of English at Antioch College, where he developed the summer Shakespeare Festivals, and in Cleveland, the Great Lakes Shakespeare Festival.

He was appointed the Executive Director of the McCarter Theatre of Princeton University in the 1960s, where he also served as Lecturer in English. After visiting Professorships at the University of Massachusetts and South Florida, he retired to Ithaca, New York. He taught acting and directing courses at Cornell University and Ithaca College and with Edward Kamarck was a founder of the Ithaca Theatre Guild and the Playwright's Forum. He now resides in Amherst, Massachusetts.

AN EVENING OF READINGS

Me voy pa' Mexico
by the Medoza family

Una Mula de Tantas
by Netty y Jesús Rodríguez

Unpublished vaudeville sketches
directed by Nicolás Kanellos

A tribute to Edward Kamarck
former co-director of the New York
State Plays Project and member of
the symposium planning
committee.

Wedding Clothes
directed by Arthur Lithgow

Narrator
Mrs. Moore
Mr. Moore
Mrs. Sampson

A Medal for Willie
playwright and director,
William Branch

Mrs. Johnson
Lucy
Principal
Taylor
Mr. Jackson

WE NEED YOUR COMMENTS!

A symposium report will be distributed nationally to the theater field. We welcome your contributions in any form: essay, scholarly article or personal statement.

Please respond by November 30 to: Janet Salmons-Rue, Center for Theatre Arts, 430 College Avenue, Ithaca, NY 14850.

Grassroots Theater in Historical and Contemporary Perspectives

PROGRAM

*All events will take place at the Center for Theatre Arts, 430 College Ave.,
(607) 254-2718*

October 9

3-6	Registration	Reading Room
4-6	Reception	Lobby
6-8	Dinner (on your own)	
8-9:30	<u>Junebug/Jack</u>	Black Box Theatre
9:30-11	Small group discussions	classrooms and studios

October 10

9:30-10	Continental breakfast	Black Box Theatre
10-10:30	Welcome • Peter Jemison	Black Box Theatre
10:45-1:00	Panel presentations • William Branch • Robert Gard (15 minute break) • Nicolás Kanellos • Lorraine Brown moderator: Janet Salmons-Rue	Black Box Theatre
1:00-2:30	Lunch (on your own)	
2:30-3:45	Small group discussions	classrooms and studios

PROGRAM

October 10 (continued)

3:45-4:00	Break	
4-5:30	Plenary	Black Box Theatre
5:30-8	Dinner (on your own)	
8-11	Readings and discussions	Black Box Theatre

Me voy pa' Mexico by the Medoza family
Una Mula de Tantas by Netty y Jesús Rodríguez
Unpublished vaudeville sketches
directed by Nicolás Kanellos

Wedding Clothes by Grace Kiner
directed by Arthur Lithgow

A Medal for Willie by William Branch
directed by William Branch

October 11

9:30-10	Continental breakfast	Black Box Theatre
10-10:45	Plenary	Black Box Theatre
11-12:30	Small group discussions	classrooms and studios
12:30-2	Lunch (on your own)	
2-4:30	Plenary and closing	Black Box Theatre
8	Party	Black Box Theatre

Symposium planning committee:

Lee Herman, Associate Professor, Culture and Policy Studies, State University of New York, Empire State College, Auburn, New York
Margaret Hobbie, Executive Director, DeWitt Historical Society, Ithaca, New York

Edward Kaimarck, former co-director, New York State Plays Project and retired Professor of Theatre, University of Wisconsin at Madison

John Suter, Director, New York Folklore Society.

Ellen Groves, graduate student, Cornell Department of Theatre Arts.

Anne Ellis, graduate student, Cornell Department of Theatre Arts.

Chair: Janet Salmons-Rue, Director, Community-Based Arts Project.

Arts Partners Project Advisory Committee:

Chair: Carol Wilburn, Managing Director, Center for Theatre Arts

Graham Stewart, Marketing Director, Center for Theatre Arts

Patrick Gill, Resident Lighting Designer, Center for Theatre Arts

Daniel Hall, Production Supervisor, Center for Theatre Arts

Janet Salmons-Rue, Director, Community-Based Arts Project.

Bruce Levitt, Chair, Department of Theatre Arts

David Feldshuh, Artistic Director, Department of Theatre Arts

Symposium staff assistants:

Esther Cohen

Jeff Applegate

Valerie Ching

Liz Allen

Special Thanks to

The Lila Wallace – Reader's Digest Arts Partners Program, The Rockefeller Foundation, The National Endowment for the Arts, and The Mid-Atlantic Arts Foundation for their financial support which has helped to make this symposium possible.

Attendees

Joy-Marie Abulokwe
The Lila Wallace-Reader's Digest Fund
261 Madison Ave.
New York, NY 10016

Liz Allen
Cornell Center for Theatre Arts
430 College Ave.
Ithaca, NY 14850

Marene Alston
NEA Theatre Program
1100 Pennsylvania Ave. NW
Washington DC, 20506

Jessica Andrews
Shakespeare Theatre
301 East Capitol St., SE
Washington, DC 20003

Caron Atlas
American Festival Project
306 Madison St.
Whitesburg, Kentucky 41858

Kat Avila
Buscando, U.C. San Diego
Dept. of Comm. 0503
La Jolla, CA 92093-0503

Arthur Bartow
Tisch School of the Arts / NYU
721 Broadway 6th Floor
New York, NY 10003

Lisa Bennett
Cornell University News
840 Hanshaw Rd.
Ithaca, NY 14850

John Bergman
Hanover, NH 03755

Kenny Berkowitz
Ithaca Times
109 N. Cayuga Street
Ithaca, NY 14850

Misha Berson
Seattle Times
PO Box 70
Seattle, WA 98111

James Borders
Junebug Productions
1061 Camp Street
New Orleans, LA 70130

William Branch
William Branch Assoc.
53 Cortlandt Ave.
New Rochelle, NY 10801

Lorraine Brown
Inst. on the Federal Theater Project
4032 Gregg Ct.
Fairfax, VA 22033

Loretta Carrillo
Cornell Hispanic Studies
Goldwin Smith Hall
Ithaca, NY 14850

Mitchell Chaneles
Fund for New Performance Video
106 Myrtle St.
Boston, MA 02114

Grassroots Theater in Historical and Contemporary Perspectives

Valerie Ching
C.U. Theatre Arts
430 College Ave.
Ithaca, NY 14850

Rodrigo Duarte Clark
El Teatro de la Esperanza
208 Dolores
San Francisco, CA 94103

Debra Clover
99 Eastlake Rd
Ithaca, NY 14850

Thea Cooper
Ithaca Theatre Guild
1513 Slaterville Rd.
Ithaca, NY 14850

Rodolfo Cortina
Florida International Univ.
Univ. Park Campus DM. 480
Miami, FL 33199

Richard Driscoll
Community Arts Partnership
120 W. State St.
Ithaca, NY 14850

Rodrigo Duarte Clarke
El Teatro de la Esperanza
208 Dolores
San Francisco, CA 94103

Vicky DuVal
GEVA Theatre
75 Woodbury Blvd.
Rochester, NY 14607

Anne Ellis
511 E. Buffalo St., #3
Ithaca, NY 14850

Jack Erwin
Fund for New Performance Video
106 Myrtle St.
Boston, MA 02114

Maryo Ewell
CO Arts
750 Pennsylvania St.
Denver, CO 80203

David Feldshuh
Center for Theatre Arts
430 College Ave
Ithaca, NY 14850

Tony Garcia
Su Teatro
4725 High St.
Denver, CO 80216

Robert Gard
3507 Sunset Drive
Madison, WI 53705

Maryo Gard
CO Community Arts Program
3507 Sunset Drive
Madison, WI 53705

Elizabeth Gardella
The Public Theater
425 Lafayette St.
New York, NY 10003

Patrick Gill
Cornell Center for Theatre Arts
430 College Ave.
Ithaca, NY 14850

Maggie Goldsmith
Alternative Community School
Elm Street
Ithaca, NY 14850

Ellen Groves
C.U. Theatre Arts
424 E. Seneca St., #4
Ithaca, NY 14850

José Guzman
Taller Puertoriqueno
2721 North 5th St.
Philadelphia, PA 19133

Dan Hall
Cornell Center for Theatre Arts
430 College Ave.
Ithaca, NY 14850

Tom Hanna
Family Portraits Program
MVR, Cornell University
Ithaca, NY 14853

Holly Harris
Mid-Atlantic Arts Foundation
11 Chase St., Suite 2A
Baltimore, MD 21202

Joan Holden
San Francisco Mime Troupe
855 Treat St.
San Francisco, CA 94110

Theresa Holden
Western & Southern Arts Assoc.
P.O. Box 50120
Austin, TX 78763

George Holets
Ithaca Theatre Guild, De Witt Hist. Soc.,
406 Linn St.
Ithaca, NY 14850

Mel Holt
c/o Leroy Holt
PO Box 238
Savana, OK 74565

Caroline Hoover
Trumansburg Central School
Whig Street
Trumansburg, NY 14886

Jack Hrkach
Ithaca College Theater
300 Upland Road
Ithaca, NY 14850

Tamara Hubbard
GEVA Theatre
75 Woodbury Blvd.
Rochester, NY 14607

Jorge Huerta
UCSD Theatre Dept. 0344
LaJolle, CA 92093

Doug Jacobs
San Diego Repertory
79 Horton Plaza
San Diego, CA 92101

Grassroots Theater in Historical and Contemporary Perspectives

**Peter Jemison
Ganondagan
Box 239
Victor, NY 14564**

**Betty Jean Jones
University of North Carolina
305 Edwards St. Apt. #C8
Greensboro, NC 27410**

**Junebug Productions
1061 Camp Street
New Orleans, LA 70130**

**Nicolas Kanellos
University of Houston
Houston, TX 77204-3784**

**Sherry Keller
Cornell Center for Theatre Arts
430 College Ave.
Ithaca, NY 14850**

**Steve Kent
1028 Laguna Ave.
Los Angeles, CA 90026**

**Karen Leiner
Rutgers University
222 North Third Ave.
Highland Park, New Jersey 08904**

**Bruce Levitt
Cornell Center for Theatre Arts
430 College Ave.
Ithaca, NY 14850**

**Arthur Lithgow
N.Y.S. Plays
58 North East St., Apt. 4-1
Amherst, MA 01002**

**Teresa Marrero
University of Houston
4800 Calhoun
Houston, TX 77204-2090**

**Marcos Martinez
California State University
485 N. Citrus Ave.#20
Escondido, CA 92027**

**Keryl McCord
NEA Theatre Program, rm.608
1100 Pennsylvania AVE. NW
Washington, DC, 20506**

**Bill Mitchelson
The Working Theater
400 W. 40th St.
NY, NY 10018**

**Bonnie Morris
Illusion Theater
Minneapolis, MN**

**Jon Nakagawa
Vineyard Theatre
108 East 15th St.
New York, NY 10003**

**Lina Newhouser
American Festival Project
306 Madison St.
Whitesburg, KY 41858**

Harry Newman
25-11 31st Ave., #1
Astoria, NY 11106

Lyn Nile
Mass Transit Theatre
75 West Mosholu Pkwy North
The Bronx, NY 10467

Sue Perlmut
104 N. Titus Ave.
Ithaca, NY 14850

Jorge Pina
Guadalupe Cultural Arts
1300 Guadalupe St.
San Antonio, TX 78207

Joel Ploppin
SUNY Institute of Tech.
PO Box 3050
Utica, NY 13504

Kay Pung
Newfield Central School
247 Main Street
Newfield, NY 14867

Roadside Theater
306 Madison Street
Whitesburg, KY 41858

Joe Robinson
Ruth Mott Fund
25 Greenbriar Dr.
Summit, NJ 07901

Colleen J. Roggensack
Arizona State University
Public Events
Tempe, AZ 85287-0205

Rosalba Rolon
Pregones
295 St. Annis Ave.
Bronx, NY 10454

Mara Sabinson
Department of Drama
Dartmouth College
Hanover, NH 03755

Janet Salmons-Rue
564 Elm St. Ext
Ithaca, NY 14850

Baraka Sele
San Francisco Center for the Arts
211 Brannan St.
San Francisco, CA 94107

Chuck Shuford
Grassroots Leadership
134 Idlewild Drive
Winston-Salem, NC 27106

Yvonne Singh
Center for Theatre Arts
430 College Ave
Ithaca, NY 14850

Wes Somerville
Lake Arts
Box 139
Pultneyville, NY 14538

Grassroots Theater in Historical and Contemporary Perspectives

**Byron Suber
Center for Theatre Arts
430 College Ave
Ithaca, NY 14850**

**John Suter
New York Folklore Society
632 W. Buffalo St.
Ithaca, NY 14850**

**Maria Sweeney
Hawes School, New Jersey
531 Stevens Ave.
Ridgewood, NJ 07450**

**Paul Treadwell
99 Eastlake Rd.
Ithaca, NY 14850**

**Deborah Tuck
Ruth Mott Fund
2001 S. Street #500
Washington, DC, 20009**

**Christine Vincent
The Ford Foundation
320 E. 43rd St.
New York, NY 10017**

**Patrick Wadden
Arm of the Sea
PO Box 175
Malden on Hudson, NY 12453**

**Lucy M. Walker
EDEN Theatrical Workshop
1570 Gilpin St.
Denver, CO 80218**

**Victor Walker
Stanford Department of Drama
Memorial Hall 144
Stanford, CA 94305-5010**

**Nayo Barbara Watkins
2018 Bivins St.
Durham, NC 27707**

**Melody Wayland
NEA Theatre Program
1100 Pennsylvania Ave. NW
Washington DC, 20506**

**David White
Dance Theatre Workshop
219 W. 19th St.
New York, NY 10011**

**Samuel Wilson
The Arena Players
801 McCulloh St.
Baltimore, MD 21201**

FRIDAY, JANUARY 19, 1940

Robert E. Gard

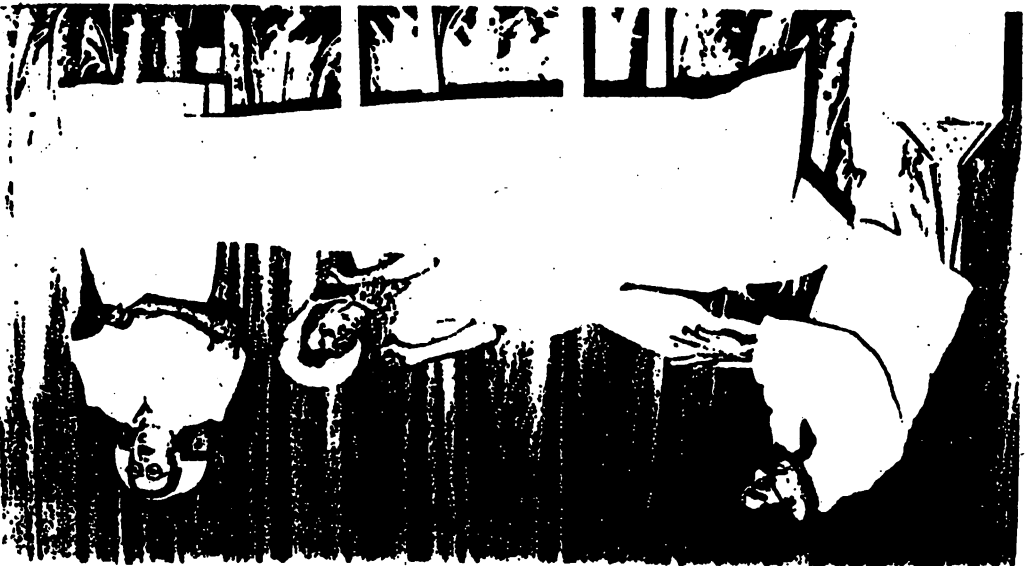
FOUR COMEDIES

THE CORNELL DRAMATIC CLUB

Cornell University Theatre



Belia Arcu (right) in vaudeville sketch satirizing hospitals, at the Teatr



The CORNET
DRAMATIC CLUB
 FRIDAY, 2:30 P.M.
 SAT. 7:30 P.M.
 REGULAR MEETINGS
 ON SAT. 2:30 P.M.
 DUCATIONAL MOVIES
 12:15 P.M.

Hispano.

TEATRO.

COMPAÑIA
FRANCO BELGA LTD.
CARLOS MATHONIER

!GRAN FUNCION PARA HOY!

DEUT. de la Compañía con la hermosa producción
dramática de los tiempos modernos, de gran éxito en
todos los teatros del mundo

OTIERMA BAJA

NOCHE DE GALA! No hay más allá

AL PUBLICO. Atendidos a la delicadeza y buen gusto ilus-
trativo del distinguido artista que nos honra, llevamos hoy al palco
central la bellísima obra **TIERNA BAL**, la que habiendo sido traducida a los
idiomas de diferentes naciones, ha conseguido siempre un gran éxito.
Nuestro programa correspondientemente agitado de que esta joya dra-
mática sea del agrado del público que nos honra, para en un
momento de tan interesantes tentativas de la literatura española, delendose-
lo convida y invita en nuestra tan cara compañía, que no tiene más a-

LA COMPANIA.

OTIERMA

Representación del siguiente drama dividido en tres actos, escrito en
el idioma de la literatura dramática de August Quinard, y traducido al
español por el autor de este programa D. José Rodríguez, bilbaíno.

!TIERNA BAL!

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989900010210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001