



CORNELL UNIVERSITY
DEPARTMENT OF THEATRE ARTS

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**THE CENTER FOR THEATRE ARTS PRESENTS THE
COMMUNITY BASED ARTS PROJECT WITH
ROADSIDE THEATER
TIMELINE 1991-1993**

Fall 1991

- Planning meetings are conducted at Cornell September 9-14, October 14-16 and November 4-9. Representatives from the Center for Theatre Arts and Roadside and Junebug Theater companies will meet with members of the University and local communities to assess needs, interests, resources; to set goals and to create a blueprint for the two year Project.

Spring 1992

- Artists' residencies: Ron Short and second Roadside artist, February 2-16; John O'Neal, March 2-6; Roadside and Junebug Theater, March 22- March 31.
- "Issues in Community Based Arts" (TA 440) is offered at Cornell University. The course will be team taught by Cornell staff and members of the Roadside and Junebug Theater Companies. Course related storytelling projects will be developed in cooperation with local schools including Newfield High School and the Alternative Community School; and community centers including the Senior Citizen's Center, Titus Towers, Ithacare and the Greater Ithaca Activities Center. A Story Swap will take place at the Center for Theatre Arts on March 28 and 29.
- A reading of selections from New York State Plays Project will be presented on February 9, followed by a panel discussion.
- A performance of stories and music will be presented by Junebug and Roadside Theater Companies on March 26 in the Flexible Theatre.

Fall 1992

- A conference will be held at the Center for Theatre Arts, October 10-12, to explore the historical roots, contemporary work and future directions of community based performing arts.

Spring 1993

- "Issues in Community Based Arts" (TA 440) is offered at Cornell University.
- "Design for Non-Traditional Spaces," taught by Patrick Gill, is offered at Cornell University. Students and faculty will design lights and function as the technical crew for the Trilogy.
- A retrospective of Roadside's work, The Pine Mountain Trilogy, will be presented. The residency is tentatively scheduled for March 28- April 13. Pretty Polly will be presented at the Trumansburg Conservatory of Fine Arts, South of the Mountain will be presented at Newfield High School, and Leaving Egypt will be presented at the Center for Theatre Arts.

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